



The internment of enemy aliens in Canada under the War Measures Act ended officially in 1920, two years after the Armistice; but its legacy remained throughout the 20th century, with further internments in the Second World War, and the use of the War Measures Act during the FLQ Crisis of the 1970s.

"Confined" considers the hows and whys of internment during the First World War through the following thematic questions:

- Who was the targeted population and how where they interned?
- What was the public perception of internment?
- What were the products of internment?
- What is the legacy of internment in Canada?

CONFINED

Reflections on Internment
in Canada during the
First World War

LOGISTICS & COSTS

“Confined” consists of six (6) 4'x7' stand-up panels, with two feature artifact cases. The exhibition is self storing, and does not require shipping crates.

SPACE

Min. 200 ft² with additional storage space for one (1) shipping pallet

TRANSPORT

The hosting institution is responsible for transport to their space.

LOAN FEE

\$1500 with insurance included. Organisations that demonstrate financial need may apply to have the fee reduced.

SPECIAL

Security

IMAGE AND OBJECT LIST

(rights as yet to be confirmed)

QUESTION 1

[map] “European Empires during World War One”, Canadian Centre for the Great War

[map] “Internment camps in Canada, 1914-1920”, Canadian Centre for the Great War

[photograph] Deux prisonniers au camp d'internement de Spirit Lake, en Abitibi (Québec), Library and Archives Canada, PA-170451

[photograph] Audience at motion picture performance, Y.M.C.A., internment camp, Library and Archives Canada, e010994583

[document] Ali, Hoosen - Subject of Turkey, certificate of release from internment camp at Kapuskasing, Ontario. 1916. Library and Archives Canada, R174-59-6-E

QUESTION 2

[poster] “Harry Lauder's Story, This is "Kultur"”. Library and Archives Canada, Acc. No. 1983-28-44

[photograph] Toronto Civic Guard on duty at High Level Pumping Station, [ca. 1915] Archives of the City of Toronto, Fonds 1244, Item 744A

[newspaper clipping] “Enemy Aliens”, Letter to the Editor, The Winnipeg Evening Tribune, August 31, 1917.

[photograph] Saloon, Riverside Hotel, Calgary, AB, February 10, 1916. Handout photo, W.J. Oliver, Glenbow Museum and Archives.

[cartoon] “Boches”, Joseph Charlebois, Hartland Molson Library Collection, the Canadian War Museum, REF PAM D 526.25 C2 C48 1915

QUESTION 3

[photograph] Guards and internees at Castle Mountain internment camp, Alberta. [circa 1915] Glenbow Museum and Archives, NA-5263-1

[report] “Alien Labour” Joseph Wesley Flavelle Fonds, Library and Archives Canada, MIKAN 4492754, MG30-A16, R1449.

[photograph] Nappan Experimental Farm [c1914-1918], Cumberland County Museum

[photograph] Interior, Shell shop floor, Montreal, PQ, Canadian Centre for the Great War

[photograph] Otter Internment Camp, Yoho National Park B.C. 1916., Library and Archives Canada, C-081360

QUESTION 4

[report card] Akira Kawai, 4th Grade Report Card, Tashme, BC [1944], Nikkei Museum and Archive.

[photograph] Italian Internees, Fredricton, NB [1942?], ICEA Foundation

[poster] “They Menace Canada on Both Coasts” [1942], Library and Archives Canada, Acc. No. 1983-30-761

[cartoon] “The Fire Fighters”, John Collins, 1970, Library and Archives Canada, Acc. No. 1981-40-39

[extract] Position de René Lévesque sur la crise d'Octobre, les mesures de guerre et le FLQ, Bibliothèque et archives national du Québec.

OBJECTS

[wooden item] Hand carved wooden tray, titled “Guten Appetit”, produced by a prisoner in Amherst Camp, c.1917, Canadian Centre for the Great War

[medallion] “The Lusitania Medal”, Canadian Centre for the Great War

[pamphlet] “In Memoriam | Souvenir of the Memorial Service at Westminster Abbey for Nurse Edith Cavell”, c1919, Canadian Centre for the Great War

ABOUT THE CANADIAN CENTRE FOR THE GREAT WAR

Our mission is to preserve, protect artifacts and archive related to the Canadian experience of the First World War and to inform Canadians of the same. We do not attempt to highlight the large historical events of the war, but rather present personalized narratives of the many experiences that touched Canadians during this period.

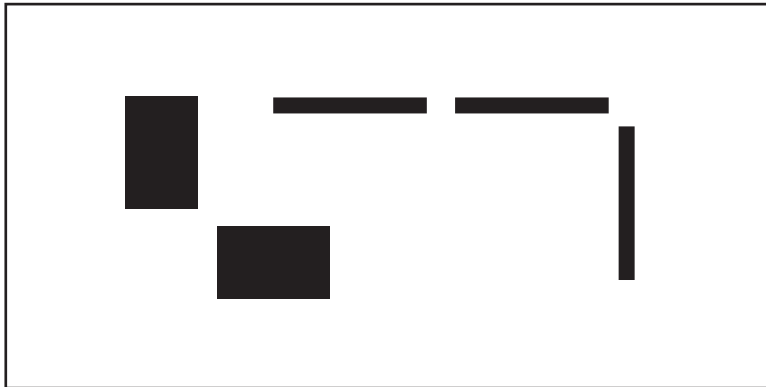
Contact us by telephone
or email for further information.

Tel: 514 418 0716
Email: info@greatwarcentre.com




SAMPLE EXHIBITION CONFIGURATION

“Confined” was designed to be modular and flexible. Hosting institutions can arrange the exhibition panels and display cases according to the space they have. While six (6) 4'x7' panel frames are provided, it is up to the host to decide how many they use. Information panels can be displayed on both sides of a frame (double sided) or on one side of the frame (single sided). A combination of both can also be used. As long as all six information panels using the frames provided and two cases are displayed, there are no specific rules on how the exhibition has to be set up.

200 ft²



LEGEND

-  Double sided display
-  Single sided display
-  Display case

225 ft²

